

CONTENTS

PREFACE x

INTRODUCTION 1

A Word about Drawings and Images 5

CHAPTER 1
THE BEGINNINGS OF
ARCHITECTURE 9

Prehistoric Settlements and Megalith Constructions 10
Eastern Europe 10
Western Europe 10

Ancient Mesopotamia 14
Sumerians, Akkadians, and Neo-Sumerians 14
Essay: The Sumerian View of the World 15
Babylonians, Hittites, and Assyrians 18
The Persians 19

Ancient Egypt 20
The Early Dynastic Period and Old Kingdom 21
Essay: "Hydraulic" Civilizations 22
The First Pyramids 23
Fourth-Dynasty Pyramids at Giza 25
The Middle Kingdom 28
The New Kingdom 29

Conclusions About Architectural Ideas 33

CHAPTER 2
THE GREEK WORLD 35

The Aegean Cultures 35

The Minoans 36

The Mycenaean 39

Greece: The Archaic Period 44

Greece: The Classical Period 47

The Parthenon, Athens 47
Other Buildings on the Acropolis 50
Essay: Celebrating Athena's Birthday 51

Greece: The Hellenistic Period 54

Greek City Planning 58

The Athenian Agora 58

Hellenistic Cities 59

Conclusions About Architectural Ideas 61

CHAPTER 3
THE ARCHITECTURE OF
ANCIENT
INDIA AND SOUTHEAST ASIA
63

Religions of India 65

Early Buddhist Shrines 66

Essay: Bamiyan and the Colossal Buddha 70

Hindu Temples 71

Early Buildings 71

Later Temples 72

Angkor Wat 77

Conclusions About Architectural Ideas 78

CHAPTER 4
TRADITIONAL ARCHITECTURE
OF
CHINA AND JAPAN 81

Chinese Architectural Principles 84

Principles of City Planning 87

Houses and Gardens 90

Essay: Elder Brother Rock 91

Japanese Temple Architecture 94

Buddhist Temples 94

Shinto Shrines 97

Japanese Houses and Castles 98

Zen Buddhist Architecture and Its Derivatives 101

Conclusions About Architectural Ideas 103

CHAPTER 5
THE ROMAN WORLD 105

Etruscan Imprints 105

The Romans 107

Building Techniques and Materials 108

City Planning 111

Essay: The Engineering Might of the Romans 117

Temples 118

Public Buildings 120

Basilicas 120

Public Baths 121

Theaters and Amphitheaters 123

Residences 125

Urban Housing 125

Rural Villas and Urban Palaces 128

Conclusions About Architectural Ideas 130

CHAPTER 6
EARLY CHRISTIAN AND
BYZANTINE ARCHITECTURE
133

Early Christian Basilicas 134
Martyria, Baptistries, and Mausolea 135
 Essay: Eusebius and Constantine 138
Byzantine Basilicas and Domed Basilicas 139
Centrally Planned Byzantine Churches 143
Churches in Russia 146
Conclusions About Architectural Ideas 151

CHAPTER 7
ISLAMIC ARCHITECTURE 153

Early Shrines and Palaces 154
Conception of the Mosque 156
Regional Variations in Mosque Design 157
 Columned Hall or Hypostyle Mosques 157
 Iwan Mosques 160
 Multi-Domed Mosques 164
 Tombs 168
Houses and Urban Patterns 170
The Palace and the Garden 172
Conclusions About Architectural Ideas 175

CHAPTER 8
EARLY MEDIEVAL AND
ROMANESQUE ARCHITECTURE
177

Carolingian Architecture 178
 The Revival of Masonry Construction 178
 Monasteries 182
Viking Architecture 184
Early Romanesque Architecture 188
Romanesque Architecture
 of the Holy Roman Empire 190
Pilgrimage Road Churches 194
The Order of Cluny 198
 Essay: The Mystic Mill from Vézelay 200
Aquitaine and Provence 202
Cistercian Monasteries 205
Norman Architecture 208
Conclusions About Architectural Ideas 210

CHAPTER 9
GOTHIC ARCHITECTURE 213
Early Gothic 214
 The Abbey Church of St. Denis 214
 Early Gothic Cathedrals 216
High Gothic 220
 Chartres and Bourges 220
 The Sainte-Chapelle 224
English Gothic 226
 Early English 226
 Essay: A Wool Church 229
 Decorated and Perpendicular 232
German, Czech, and Italian Gothic 235
 Hall Churches 235
 Italian Gothic Variations 237
Medieval Construction 239
Medieval Houses and Castles 240
 Housing 240
 Castles 242
Medieval Cities 244
Conclusions About Architectural Ideas 248

CHAPTER 10
INDIGENOUS ARCHITECTURE IN
THE
AMERICAS AND AFRICA 251

North America 251
 Tribes of the Great Plains and the Great Lakes 251
 Tribes of the Northeast 253
 Tribes of the Mississippi River Basin 253
 Essay: The Birthplace of the Choctaws 254
 Arctic and Subarctic Tribes 255
 Tribes of the Northwest and Northern California 256
 Tribes of the Southwest 257
Mexico and Central America 259
 The Olmecs of the Eastern Mexican Coast 259
 Teotihuacán in the Valley of Mexico 259
 The Zapotecs and Mixtecs at Monte Albán, Oaxaca 261
 The Maya 262
 Tikal 263
 Copán and Palenque 264
 Uxmal and Chichén-Itzá 266
 The Toltecs in the Valley of Mexico 267
 The Aztecs at Tenochtitlán 268
South America: The Andean World 269
 Early Cities on the North Coast of Peru 270
 Early Development in the
 Northern Peruvian Andes 270
 The Nazca on the Peruvian South Coast 272
 An Empire in the Western Bolivian Highlands 272
 The Chimor Kingdom 272
 The Inca 272

Africa 274
 Portable Fabric Structures 274
 Permanent Dwellings 274
 Urbanization and Fortification 276
 Palaces 280
 Churches and Mosques 281
Conclusions About Architectural Ideas 282

CHAPTER 11
RENAISSANCE ARCHITECTURE
285

Filippo Brunelleschi 286
 Florence Cathedral 287
 Other Florentine Buildings 288
Michelozzo Bartolomeo and the Palazzo Medici 291
Leon Battista Alberti 292
 Writings 292
 The Palazzo Rucellai, Florence 293
 Churches in Rimini, Florence, and Mantua 293
 The Ideal City 295
 Essay: Pius's Resolutions 296
The Spread of the Renaissance 297
 Urbino 297
 Milan 298
Leonardo Da Vinci 298
Donato Bramante 299
 The Tempietto, Rome 301
 St. Peter's, Rome 302
 The Belvedere Courtyard and the House of Raphael,
 Rome 303
The Late Renaissance and Mannerism 304
 The Villa Madama, Rome 305
 The Uffizi, Florence 306
 The Palazzo Del Te, Mantua 307
Michelangelo 308
 S. Lorenzo, Florence 308
 The Campidoglio, Rome 310
 The Palazzo Farnese, Rome 312
 St. Peter's, Rome 312
 Porta Pia, Rome 315
 Sforza Chapel, Rome 315
Andrea Palladio 315
 Buildings in Vicenza 316
 Villa Designs in the Veneto 317
 Churches in Venice 320
 The Teatro Olimpico 321
Palladio's Venice 321
Garden Design 324
The Renaissance in France 326
 Châteaux in the Loire Valley 326
 Sebastiano Serlio and Philibert de l'Orme 328

The Louvre and the Place Royale 329
 The Renaissance in England 330
 Elizabethan Country Houses 331
 Inigo Jones 333
 Conclusions About Architectural Ideas 336

CHAPTER 12
 BAROQUE ARCHITECTURE
 339

The Reformation and Counter-Reformation 339
 Il Gesù, Rome 339
 Pope Sixtus V and the Replanning of Rome 341
 St. Peter's 342
 Gianlorenzo Bernini 343
 The Completion of St. Peter's 343
 S. Andrea al Quirinale, Rome 346
 Francesco Borromini 346
 S. Carlo alle Quattro Fontane, Rome 347
 S. Ivo della Sapienza 348
 Urban Open Spaces in Baroque Rome 350
 The Piazza Navona 350
 The Piazza del Popolo and the Spanish Steps 352
 Essay: Piazza Navona—A Space for Spectacle 354
 The Spread of Baroque
 Architecture to Northern Italy 355
 Guarino Guarini 355
 The Baroque in Central Europe 357
 Die Wies, Bavaria 359
 The Baroque in France 363
 The Louvre, Paris 363
 François Mansart 364
 The Château of Versailles 366
 Jules-Hardouin Mansart 368
 Christopher Wren and the Baroque in England 369
 The City Churches 370
 St. Paul's 370
 Housing in the Manner of Wren 372
 Nicholas Hawksmoor, Sir John Vanbrugh, and James
 Gibbs 374
 Conclusions About Architectural Ideas 376

CHAPTER 13
 THE EIGHTEENTH CENTURY
 379

The English Neo-Palladians 380
 The Return to Antiquity 382
 Essay: Piranesi's View of Rome 383
 Robert Adam and William Chambers 384

Etienne-Louis Boullée and Claude-Nicolas Ledoux 387
 French Architects and the Aggrandizement of
 the State 390
 Designs by the Pensionnaires 392
 French Architectural Education and the Ecole des
 Beaux-Arts 394
 The Challenge of the Industrial Revolution 395
 Romanticism and the Picturesque 397
 The Romantic Landscape 397
 Picturesque Buildings 398
 Conclusions About Architectural Ideas 399

CHAPTER 14
 NINETEENTH-CENTURY
 DEVELOPMENTS 401

Neo-Classicism 401
 Karl Friedrich Schinkel 402
 Sir John Soane 405
 Benjamin Henry Latrobe and Thomas Jefferson 406
 The Gothic Revival 410
 A. W. N. Pugin 410
 The Ecclesiological Movement in England
 and America 411
 Eugène-Emmanuel Viollet-le-Duc 412
 The Ecole des Beaux-Arts 413
 Richard Morris Hunt and the World's Columbian
 Exposition 413
 McKim, Mead, and White 414
 Developments in Steel 416
 Essay: The Coming of the Railroad 418
 Architectural Applications of Iron
 and Steel Construction 419
 Joseph Paxton 419
 Henri Labrouste 420
 Gustave Eiffel 422
 The First Skyscrapers 422
 Skeletal Construction in Concrete and Wood 424
 The Arts and Crafts Movement 425
 John Ruskin 425
 William Morris 426
 Richard Norman Shaw, C. F. A. Voysey, and Herman
 Muthesius 427
 Art Nouveau 429
 Victor Horta and Hector Guimard 430
 Antonio Gaudí 433
 Charles Rennie Mackintosh 434
 The Viennese Secession 437
 The Search for an American Style 439
 Henry Hobson Richardson 439
 Louis Henri Sullivan and the Tall Building 442
 Conclusions About Architectural Ideas 448

CHAPTER 15
 THE TWENTIETH CENTURY
 AND MODERNISM 451

The Idea of a Modern Architecture 451
 The War of Words 452
 Adolf Loos 453
 Ornament and Crime 453
 The Raumplan and Loos's Buildings 453
 The Modern Masters 455
 Frank Lloyd Wright 455
 Developing the Prairie House 456
 Early Public Buildings 460
 The Flight from America 462
 Peter Behrens and the Deutscher Werkbund 462
 Futurism and Constructivism 463
 Dutch and German Expressionism 466
 Art Deco 472
 De Stijl 477
 Exploiting the Potential of Concrete 479
 Le Corbusier 480
 The Dom-ino and Citrohan Houses 480
 The Villa Stein and the Villa Savoye 481
 Le Corbusier's "Five Points" 483
 Walter Gropius 484
 Building Designs 484
 The Bauhaus in Weimar and Dessau 484
 Essay: A Russian Painter at the Bauhaus 485
 Ludwig Mies van der Rohe 488
 The Barcelona Pavilion and the Tugendhat House 488
 The Weissenhof Siedlung and
 the International Style 491
 Later Work of Mies Van der Rohe 493
 Planning and Building at I.I.T. 493
 Later Work of Frank Lloyd Wright 495
 Broadacre City 496
 Falling Water 496
 The Guggenheim Museum and Taliesin West 496
 Wrightian Protégés 499
 Later Work of Le Corbusier 499
 Ronchamp and Sainte-Marie-de-la-Tourette 501
 Chandigarh 502
 The Continuation of Traditional Architecture 503
 Conclusions About Architectural Ideas 505