

CONTENTS

	INTRODUCTION	7
	<i>Interiors and the Designer</i>	
CHAPTER 1	THE WIND OF CHANGE	15
	<i>The European Home in 1700</i>	
CHAPTER 2	ANGLO-SAXON RECTITUDE	31
	<i>The Proportional Interior in Britain and America</i>	
CHAPTER 3	EXPANDING HORIZONS	49
	<i>Rococo and Chinoiserie</i>	
CHAPTER 4	PRINCIPLES AND PROPORTION	67
	<i>The Neoclassical Interior</i>	
CHAPTER 5	THE DEMOCRATIC INTERIOR	87
	<i>Celebrating the Middle-class Home in the Early Nineteenth Century</i>	
CHAPTER 6	BACKWARDS AND FORWARDS	115
	<i>1851 and All That</i>	
CHAPTER 7	THE COLOUR OF INDUSTRY	133
	<i>Western Interiors and the Possibilities of Technology</i>	
CHAPTER 8	MAMMON CONFRONTED	153
	<i>Arts and Crafts and Design Reform</i>	
CHAPTER 9	CLEAN AND BRIGHT	177
	<i>The Age of Electricity</i>	
CHAPTER 10	FORM AND FUNCTION	207
	<i>Modernism and Art Deco</i>	
CHAPTER 11	SAFETY FIRST	227
	<i>Celebrating the Familiar</i>	
CHAPTER 12	EMBRACING THE MACHINE	245
	<i>The Postwar Interior</i>	
CHAPTER 13	ONE FOOT IN THE PAST	267
	<i>Back to the Future</i>	
CHAPTER 14	TECHNOLOGY HARNESSSED?	283
	<i>New Century, New Directions</i>	
	INDEX	298
	SELECT BIBLIOGRAPHY	302
	PICTURE CREDITS	303
	ACKNOWLEDGEMENTS	304