

# CONTENTS

LET'S SEE WHAT'S INSIDE!

1

## INSTRUCTIONS

LEARN HOW TO FOLD AND  
ASSEMBLE YOUR OWN ZINES



2

## IDEAS AND TIPS

STEP-BY-STEP ACTIVITIES  
SHOW YOU HOW TO KICK-START YOUR  
ZINES WITH EXCITING COVER IDEAS  
AND COOL LETTERING DESIGNS.



3

## ZINE PAGES

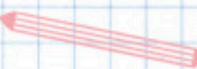
ENOUGH TEAR-OUT PAGES WITH PROMPTS  
TO MAKE 10 DIFFERENT ZINES.



PLUS EXTRA COLLAGE ELEMENTS  
THAT YOU CAN CUT OUT AND USE TO  
DECORATE ANY OF YOUR ZINES.

## MATERIALS

USE YOUR OWN ...



☐ PENS AND PENCILS

☐ GLUE



☐ FELT-TIP  
PENS

☐ RULER



☐ ERASER



☐ SCISSORS

☐ TAPE





# ASSEMBLING YOUR ZINES

**FOLLOW THESE INSTRUCTIONS TO CREATE ALL THE 8-PAGE ZINES IN THIS BOOK**

**1**



TEAR OUT TWO ZINE SHEETS AT A TIME. ONE SHOULD BE LABELLED 'COVER' AND 'BACK COVER'; THE OTHER SHOULD HAVE PAGES '6' AND '3'. MAKE SURE THEY ARE BOTH FOR THE SAME ZINE PROJECT!

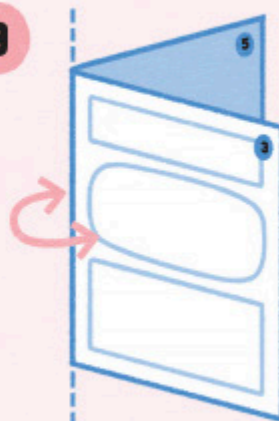


**2**



TAKE THE PAGE MARKED 'COVER' AND 'BACK COVER' AND FOLD IT IN HALF ALONG THE DOTTED LINE. PAGE 2 AND 7 SHOULD BE ON THE INSIDE.

**3**



TAKE THE PAGE MARKED PAGE 6 AND 3 AND FOLD IT IN HALF ALONG THE DOTTED LINE. PAGES 4 AND 5 SHOULD BE ON THE INSIDE.

**4**



SLIDE PAGE 3 INSIDE THE FOLDED COVER, AS SHOWN ABOVE.

**5**



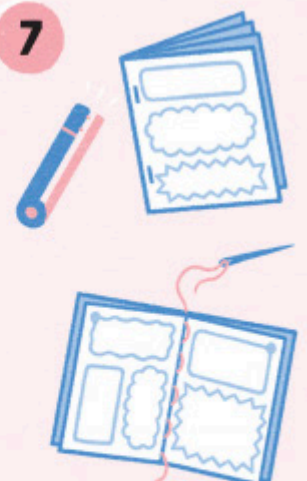
CHECK THAT YOUR PAGES ARE IN THE CORRECT ORDER BEFORE YOU START FILLING THEM IN. YOU SHOULD HAVE A COVER, THEN PAGES 2, 3, 4, 5, 6 AND 7, THEN FINALLY A BACK COVER.

**6**



NOW YOU HAVE YOUR ZINE READY TO FILL IN WITH EXCITING DRAWINGS, WRITING AND IDEAS!

**7**



YOU CAN BIND YOUR PAGES TOGETHER USING A STAPLER OR STRING. ASK AN ADULT TO HELP!



# HOW TO CREATE EYE-CATCHING COVERS

WHAT KIND OF COVER MAKES YOU WANT TO READ A BOOK OR ZINE? LET'S FIGURE IT OUT!



## ANATOMY OF A ZINE COVER

### THE TITLE:

**BIG, BOLD AND CATCHY!**  
YOUR ZINE TITLE SHOULD BE CLEAR AND EASY TO READ FROM AFAR. USE ALLITERATION TO MAKE THE TITLE SOUND FUN, AND USE INTERESTING LETTERING TO MAKE IT LOOK COOL.

### ILLUSTRATION OR PHOTO:

MOST COVERS HAVE AN IMAGE TO SHOW THE THEME OF THE ZINE'S CONTENT. THIS COULD BE A PHOTO, DRAWING, PAINTING OR COLLAGE.

### TAG LINE:

A SHORT SENTENCE THAT HINTS AT WHAT MIGHT BE IN THE ZINE. THIS CAN MAKE PEOPLE CURIOUS TO READ YOUR ZINE.



### EXTRA INFORMATION:

IS THIS ZINE PART OF A SERIES?  
DOES IT HAVE A SPECIFIC NUMBER OF THINGS INSIDE?  
IS IT SPECIAL IN SOME WAY?  
LET YOUR READERS KNOW!

### AUTHOR NAME:

WHO MADE THE ZINE?  
YOU MIGHT HAVE MORE THAN ONE NAME HERE; AN ILLUSTRATOR AND A WRITER, FOR EXAMPLE.

THESE ELEMENTS CAN BE IN ANY ORDER OR ARRANGEMENT. TRY SKETCHING SOME IDEAS ON THESE BLANK ZINE COVERS. FOR EXTRA IDEAS, LOOK AT YOUR FAVOURITE BOOKS AND DRAW YOUR OWN VERSION OF THE COVERS!





# LETTERING

LET'S TRY SOME LETTERING  
ACTIVITIES TO CREATE  
EYE-CATCHING TITLES  
AND TEXT FOR YOUR ZINES



## 1 BUBBLES

PRACTISE USING YOUR OWN WORDS  
HERE OR ON SOME SCRAP PAPER.



LIGHTLY WRITE A WORD IN  
PENCIL AS YOUR GUIDE  
AND LEAVE SPACE AROUND  
EACH LETTER.

DRAW YOUR BUBBLES  
AROUND IT, THEN  
RUB OUT THE PENCIL  
GUIDE LETTERS.

## 2 BLOCKS

PRACTISE USING YOUR OWN WORDS.



START WITH BASIC  
SQUARE OR  
RECTANGLE SHAPES.

ADD LINES AND DETAILS  
ON EACH BLOCK TO  
DEFINE DIFFERENT LETTERS.

## 3 DOTTY

PRACTISE USING YOUR OWN WORDS.



START BY LIGHTLY  
DRAWING A GRID  
AS YOUR GUIDE.

PICK OUT LINES AND SHAPES  
TO MAKE YOUR LETTERS,  
THEN JOIN UP THE DOTS AND RUB  
OUT THE GRID.

# CUT 'N' PASTE

## HOW TO MAKE COLLAGE CHARACTERS

1



COLLECT SOME OLD  
MAGAZINES AND  
NEWSPAPERS WITH  
LOTS OF PICTURES.

YOU CAN ALSO USE  
THE IMAGES ON PAGE  
47. YOU WILL NEED  
SOME SCISSORS  
AND A GLUE STICK.

2



LOOK THROUGH THE  
PAGES AND CUT OUT  
ANYTHING THAT LOOKS  
LIKE IT WOULD MAKE  
A GOOD CHARACTER.

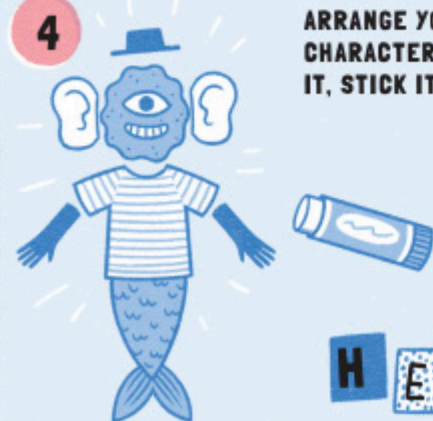
YOU CAN CUT OUT WHOLE  
HEADS AND BODIES,  
OR INDIVIDUAL FACIAL  
FEATURES. PATTERNED  
AREAS ARE GREAT FOR  
CUTTING INTO THE  
SHAPES OF CLOTHES.

3



CUT OUT LOTS OF  
DIFFERENT ELEMENTS  
TO MAKE YOUR  
CHARACTERS AS  
FUN AND WEIRD  
AS POSSIBLE.

4



ARRANGE YOUR PIECES TO MAKE A  
CHARACTER. ONCE YOU'RE HAPPY WITH  
IT, STICK IT DOWN WITH THE GLUE.

YOU CAN ALSO USE THIS  
TECHNIQUE TO ADD ALL  
KINDS OF LETTERING,  
BACKGROUNDS AND  
OBJECTS TO YOUR ZINES.





A collection of 100 colorful, stylized cutouts for a dress-up game, arranged on a light blue grid background. The cutouts include various items like hats, glasses, gloves, shoes, clothing, and animal heads. The items are organized into several groups: hats (knit beanie, fedora, top hat, baseball cap), facial features (eyes, nose, mouth, ears, glasses), accessories (gloves, shoes, socks, boots, bow tie), clothing (sweater, skirt, jacket, shorts, pants), and animal heads (cat, dog, monkey, fish, robot). The cutouts are designed to be easily cut out and used for creating different characters.

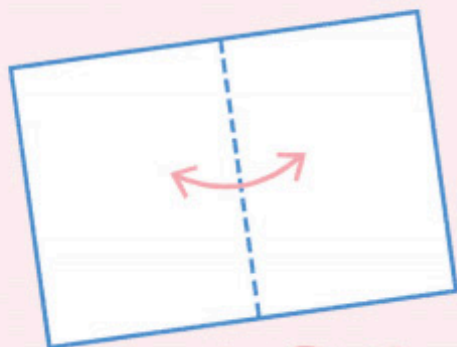


# KEEP MAKING ZINES!

YOU'VE GOT 10 AMAZING ZINES TO PULL OUT, ASSEMBLE AND FILL IN. BUT THE FUN DOESN'T STOP WHEN YOU'RE DONE WITH THOSE ...



HERE ARE A FEW SIMPLE TECHNIQUES YOU CAN USE TO MAKE EVEN MORE ZINES FROM PAPER AND CARD:



1 SHEET WILL FOLD INTO A 4-PAGE ZINE



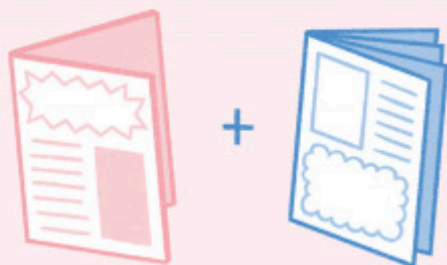
2 SHEETS WILL FOLD INTO AN 8-PAGE ZINE



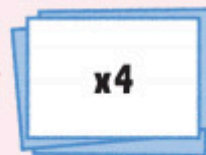
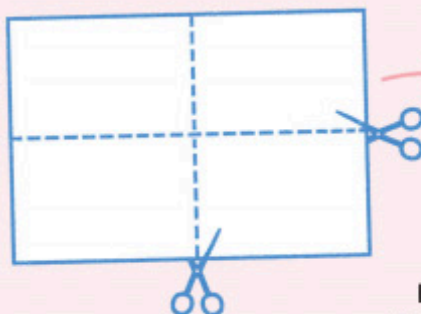
3 SHEETS WILL FOLD INTO A 12-PAGE ZINE

TAKE A SHEET OF PAPER OR CARD AND FOLD IT IN HALF TO MAKE YOUR PAGES

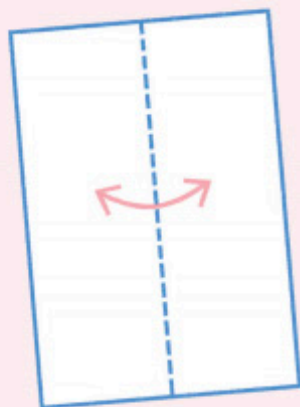
KEEP ADDING FOLDED SHEETS TO CREATE LONGER ZINES



MAKE YOUR ZINES REALLY SPECIAL BY USING CARD FOR THE COVER AND PAPER FOR THE INSIDE PAGES



EVEN IF YOU'VE ONLY GOT ONE SHEET OF PAPER YOU CAN CUT IT INTO QUARTERS TO MAKE A 16-PAGE MICRO-ZINE!



TRY FOLDING YOUR SHEETS OF PAPER LENGTHWAYS TO CREATE TALL ZINES

TRY USING A MIXTURE OF COLOURED OR PATTERNED PAPER TO MAKE YOUR ZINES EVEN MORE EXCITING

